



Manuel Matarrita

The versatility in his work as a musician and artist is one of the most outstanding characteristics of Manuel Matarrita, who develops an extensive activity as a soloist, collaborating musician, teacher, artistic promoter, composer and researcher.

Manuel is currently Full Professor of the School of Music; Associate Dean of the Schools of Arts and Director of the Arts Graduate Program of the University of Costa Rica. Founding Director of the “Encuentro de Pianistas Costa Rica”, an annual event held in San José since 2014, Doctor of Musical Arts, Manuel holds degrees from the University of Costa Rica, the University of New Orleans and Louisiana State University, where he studied under the guidance of Higinio Fernández, María Clara Cullell, Mary Ann Bulla and Constance K. Carroll.

His performances have taken him to the most important venues in Costa Rica, as well as on other stages throughout the Central American isthmus, the United States, the Caribbean, South America and Europe. Among the awards received are the National Music Prize of Costa Rica on three occasions (2012, 2015 and 2021), First Prize in the WPTA-Argentina Piano Composition Competition (2018) and the nomination for the ACAM Awards 2021 in the Instrumental category.