



Molly Wise

Recognized by the Cleveland Institute of Music for possessing “unusual creativity and expression,” Milhaud Foundation Award recipient **Molly Wise** is a violist who uses performance to inspire and educate. She performs throughout Houston with organizations including Musiqa, Kinetic Ensemble, as the violist of Duo Impetuoso with pianist James Palmer, and more, in museums, concert halls, classrooms, and beyond. She has concertized around the U.S. and Canada as a chamber and solo artist, sharing the Kennedy Center stage with the Apollo Chamber Players and Vietnamese instrumentalist Võ Vân-Ánh, presenting her original transcriptions of Florence Price and Amy Beach as a lecture-recitalist at the 2024 American Viola Society Festival, and performing alongside members of the Miró, New Orford, and Borromeo Quartets at various chamber music festivals. In her recital programming, Molly highlights works composed by women, including commissions of new works by living composers.

Molly is a Doctor of Musical Arts student at Rice and has served as James Dunham’s teaching assistant for the past five years. A dedicated educator and passionate leader, she coaches chamber music as an AFA-Texas teaching artist, is a Graduate Ambassador for the Doerr Institute for New Leaders at Rice, and was previously a DACAMERA Young Artist.